



Approved by:

Yh Sala x

Bella Bella

4 WALL - 32 COUNTS - PHRASED INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Part A			
Section 1	Step, Pivot 1/2, Step, Side, Together, Back, Back Rock, Rock, Shuffle		
1 & 2	Step left forward. Pivot 1/2 turn right. Step left forward. (6:00)	Step Pivot Step	Turning right
3 & 4	Step right to side. Close left beside right. Step right back.	Side Together Back	Right
5 - 6	Rock left back. Rock right forward.	Back Rock	Back
7	Rock left back and flick right foot back across left.	Rock	
8 & 1	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
Section 2			
	Mambo Step with Ronde 1/4, Sailor Step, Step, 1/2 With Knee Pop, Step		
2 &	Rock left forward. Rock right back.	Mambo Step	On the spot
3	Step left back pivoting 1/4 turn right and sweep right round and out to side.	Ronde Turn	Turning right
4 & 5	Cross right behind left. Step left to side. Step right forward.	Sailor Step	Forward
6	Step left forward.	Step	
7	Pivot 1/2 turn right and pop right knee forward keeping weight on left.	Pivot	Turning right
8	Step right forward. (3:00)	Step	Forward
Part B			
Section 3	Cross Mambo, Cross Step, Full Unwind, Syncopated Chasse Right		
1 & 2	Cross rock left over right. Recover onto right. Big step left to side.	Cross Rock Side	Left
3 - 4	Cross right over left. Unwind full turn left.	Cross Unwind	Turning left
5 &	Step right to right side. Close left beside right.	Side Close	Right
6 &	Step right to right side. Close left beside right.	Side Close	
7 & 8	Step right to right side. Close left beside right. Step right to side.	Side Close Side	
Section 4	Step Pivot 1/2 x 2, Mambo Step, Point, Pivot 1/4 Flick, Step		
1 - 2	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
3 - 4	Step left forward. Pivot 1/2 turn right.	Step Pivot	
5 & 6	Rock left forward. Rock right back. Step left beside right.	Mambo Step	On the spot
7 &	Point right toe out to side. Pivot left 1/4 left and flick right backwards.	Point Turn	Turning left
8	Step right forward.	Step	Forward

Choreographed by: Kate Sala (UK) and Raymond Sarlemijn (NL) November 2006

Choreographed to: 'Bella Bella Signorina' by Patrizio Buanne (88 bpm) from Forever Begins Tonight Album (32 count intro - start on vocals)

Choreographer's Note: The pattern is A A B A A B A A B A A B A B B A.

This is much easier than it looks, as Part B is always danced on the chorus.



A video clip of this dance is available to members at www.linedancermagazine.com