

# LATIFAH'S WALK

Choreographed by: Annie Sarens (Jan 10)  
Music: **Walk The Dinosaur** by **Queen Latifah**  
Descriptions: 48 count - 2 wall - Intermediate level line dance

## **Kick Ball Side, Toe (In), Heel (In), ¼ Turn Kick, Coaster Step, Shuffle**

1&2 R fwd kick, step R out to side, step L out to side  
3&4 Swivel toes in, swivel heels in, ¼ turn R on L foot and making a R fwd kick  
5&6 R back step, together with L, fwd R step  
7&8 Fwd L shuffle (L, R, L)

## **Sailor Step, ¼ Sailor Step, Up, Down, Up, Step, Behind, Side, Cross**

1&2 Cross behind with R, L side step, R side step  
3&4 Cross behind with L, ¼ turn L stepping side with R, L side step bending knees  
5&6& Stand up while pulling up R leg, step in place while bending knees, stand up while pulling up L leg, step in place  
7&8 Cross behind with R, L side step, cross over with R

## **Rock Step, Recover, Tog, Touch, Tog, Touch, Toge, ½ Pivot Turn, Touch, Heel Swivel**

1-2& Rock to side with L while R toes are up, recover on R, together with L  
3&4& R side touch, together with R, L side touch, together with L  
5-6 Fwd R step, ½ pivot turn to L (weight is on L)  
7&8 R fwd touch, swivel R heel to the R (while pushing up your hips!), swivel back R heel to center and drop heel.

## **Side Mambo, Side Mambo, ¼ Turn Diagonal Slide, ¼ Turn Touch, ¼ Turn Diagonal Slide, ¼ Turn Touch**

1&2 L side rock, recover on R, together with L  
3&4 R side rock, recover on L, together with R  
5-6 Long diagonal L back step with ¼ turn L, ¼ turn R and together with R touch,  
7-8 Long diagonal R back step with ¼ turn R, ¼ turn L and together with L step

## **Side Rock Step, Tog, Side Mambo Step, L ½ Turn Heel Touches**

1-2& R side rock, recover onto L, together with R,  
3&4 L side rock, recover onto R L, together with L  
5&6& R fwd heel touch, together with R, ¼ turn L with a L fwd heel touch, together with L  
7&8& R fwd heel touch, together with R, ¼ turn L with a L fwd heel touch, together with L

## **Side Rock Step, Tog, Side Mambo Step, L ½ Turn Heel Touches**

1-2& R side rock, recover onto L, together with R,  
3&4 L side rock, recover onto R, together with L  
5&6& R fwd heel touch, together with R, ¼ turn L with a L fwd heel touch, together with L  
7&8& R fwd heel touch, together with R, ¼ turn L with a L fwd heel touch, together with L

**Repeat**

