

PEACHES & CREAM

Choreographed by Peter Metelnick & Alison Biggs, January 2008

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4 wall – 32 count beginner/improver line dance depending on dancers ability see various endings

Music: You're Sixteen – Ringo Starr (start after 16 count intro)

From the CD Photograph: The Very Best Of Ringo

1-8 R & L step touches, R side shuffle, L back rock & recover

1-4 Step R side, touch L together, step L side, touch R together

5&6 Step R side, step L together, step R side

7-8 Rock L back, recover weight on R

9-16 L & R step touches, L side shuffle, R back rock & recover

1-4 Step L side, touch R together, step R side, touch L together

5&6 Step L side, step R together, step L side

7-8 Rock R back, recover weight on L

17-24 R & L walk forward, rocking chair – rock R fwd & back, R fwd, ¼ L pivot turn

1-2 Step R forward, step L forward

3-4 Rock R forward, recover weight on L

5-6 Rock R back, recover weight on L

7-8 Step R forward, pivot ¼ left

25-32 R jazz box, Choose from steps below

1-4 Cross step R over L, step L back, step R side, step L together

Option 1: 2 step kicks R & L

5-6 Step R to R side, cross kick L over R

7-8 Step L to L side, cross kick R over L

Option 2: 2 R kick ball changes

5&6 Kick R forward, step R together, step L together

7&8 Kick R forward, step R together, step L together

Option 3: 4 heel switches

5& Touch R heel forward, step R together

6& Touch L heel forward, step L together

7& Touch R heel forward, step R together

8& Touch L heel forward, step L together

Option Challe: Jazz jumps

&5 Jump R out, jump L out

&6 Jump R in, jump L in

&7 Jump R out, jump L out

&8 Jump R in, jump L in