

Shake That Thing Miss Miss

48 count, 2 wall, intermediate level

Choreographer: Kristoffer Juhlin, Fritte Mikkström, Ida Wahlström (Sweden) August 2006

Choreographed to: Get Ripassa by Sean Paul feat Gigi D'agostino (112 bpm)

64 count intro

Jump forward, Kick, Stomp x 3 , turn 1 & ¼ , Jump x 2

- 1-2 jump Rf forward. Jump back on right as you kick left forward
- 3&4 stomp left-right-left in place
- 5-6 turn ¼ turn to R, step Rf forward, turn ½ turn to R, step Lf back
- 7&8 turn ½ turn to R, step Rf forward . Jump Rf forward twice.

Swing forward, Slide back, Right behind, Turn 1/4, Stomp, Skating forward

- 1-2 swing Lf forward in the air, slide Lf back drag R heel towards L
- 3&4 step Rf behind L, turn ¼ turn to L, step Lf to L side, stomp Rf beside L (feet slightly apart)
- 5-6 skate Rf forward, skate Lf forward
- 7&8 skate forward right-left-right

Paddle turn 1/2, Cross, point, Cross, point, Sailorstep

- 1-2 paddle turn 1/4 right with left foot. Paddle turn 1/4 right with left foot
- 3-4 cross Lf over R, point Rf to R side
- 5-6 cross Rf over L, point Lf to L side.
- 7&8 cross Lf behind R, step Rf to R side, step Lf forward

Jumps and turns

- 1&2 turn ¼ turn to R, jump on Lf (Rf: a hitch position), turn ¼ turn to R, jump on Lf & step Rf to R side
- 3&4 turn 1/8 turn to L, jump on Rf (Lf: a hitch position) x2, turn ¼ turn to L, jump on Rf & step Lf to L side
- 5&6 turn 1/8 turn to L, jump on Rf (Lf: a hitch position) x2, turn ¼ turn to L, jump on Rf & step Lf to L side
- 7&8 turn ¼ turn to R, jump on Rf (Lf: a hitch position), turn ¼ turn to R, jump on Rf & step Lf to L side

Hold, Left behind, Step Right, Left beside, Right Kick and point back, Left Kick and point back.

- 1-2 hold, step Lf behind R
- 3-4 step Rf to R side, step Lf beside R
- 5&6 kick Rf diagonally forward R, cross Rf over L, point Lf diagonally back L
- 7&8 kick Lf diagonally forward L, cross Lf over R, point Rf diagonally back R

Forward Shuffle right, Forward shuffle left, Walk x 3, Jump on both feet x 2

- 1&2 step Rf forward, close Lf beside R, step Rf forward
 - 3&4 step Lf forward, close Rf beside L, step Lf forward
 - 5-6 step Rf forward, step Lf forward
 - 7&8 step Rf forward, jump both feet forward twice and lift your arms up in the air
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